



# CATALOGUE OF PAINTINGS.

NEVER BEFORE EXHIBITED.

HAVING BEEN COLLECTED IN EUROPE DURING THE PAST  
THREE YEARS, AND NOW CONSIGNED TO MR. SAMUEL P.  
AVERY, OF THIS CITY, FOR EXHIBITION AND SALE.

Not one of which has ever been seen on this side of the Atlantic prior to the  
opening of this exhibition. The most eminent and popular names  
of modern FRENCH and GERMAN art are represented  
in this choice collection, viz:

EDWARD FRERE, MERLE, KNAUS, TROYON, KOEK-KOEK, VERBEOCK-  
HOVEN, LE POITTEVIN, JALABERT, DUVERGER, HUBNER, GUILLEMIN,  
COMPTE CALIX, WILLEMS, DAUBIGNY, LANFANT DE METZ, BRILLOUIN,  
ANKER, VEYRASSET, COROT, PECRUS, ROSIER, DAVID, PATROIS, FELON,  
BOURGES, CASTAN, LEMMENS, GIRADIN, THOM, MONFALLET, LAMBERT,  
COUTOURIER, TASSERT, BORNESCHLEGEL, DANSART, CAILLE, LASSALLE,  
COUDER, MARION, GUIMARD, LOBDOYER, CHAMERLAT, SOYER, MONNET,  
GROBAN, AUTEROCHIE, SALMON, LE BAS, CHAIGNEAU, &C., &C.

This most important and valuable collection will be sold at Auction, on

**SATURDAY EVENING, APRIL 9<sup>TH</sup>**

By **HENRY H. LEEDS & CO.**

AT THE OLD DUSSELDORF GALLERY, 548 BROADWAY.

Now on free exhibition, day and evening, until the evening of 1 sale.

**S. P. AVERY, ENGRAVER.**

April 9. 1864

DEC 11 1941



## CATALOGUE OF PAINTINGS

OF THE

# French and German Schools.

1.

COUTOURIER (PHILIBERT-LEON),  
POULTRY.

Pupil of M. M. Coutourier and Picot. Received the third-class Medal (*Animaur*), 1855. Honorable mention, 1861.

2.

MONET (M<sup>LE</sup>. ESTELLE),  
PEACHES.

3.

PLUMS.

Pupil of Saint Jean and Couder.

4.

LASALLE (LOUIS SIMON),  
THE TWO FRIENDS.

Pupil of C. L. Muller.

2

5.

**ORSCHWILLER,  
THE FIRST PIPE.**

6.

**SALMON (THEODORE),  
GIRL WATCHING CHICKENS.**

Pupil of M. Paris.

7.

**CHAMERLAT (JULES),  
THE LITTLE MOTHER.**

Pupil of Cogniet.

8.

**LANFANT DE METZ (FRANCOIS LOUIS),  
THE FIRST LESSON IN RELIGION.**

Pupil of Ary Scheffer. Second-class Medal, 1861.

9.

**LAMBERT (LOUIS),  
RABBITS.**

Pupil of Delacroix.

10.

**EUDES DE GUIMARD (MLLE. LOUISE),  
POOR LITTLE ROBIN RED BREAST.**

Pupil of Cogniet. Paris Exhibition, 1861. No. 1,043.

11.

**LEMMENS (EMILE),  
DUCKS.**

Pupil of Louis Lassalle.

12.

**ROSIER (AMEDEE),  
THE RIVER SIDE.**

Pupil of Cogniet and Durand Brager.

13.

**CONDER (ALEXANDER),  
LEISURE.**

Pupil of Gros. Received third-class Medal, 1836. Chevalier of the Legion of Honor, 1853. Paris Exhibition, 1861. No. 709.

14.

**MONNET (MLLE. ESTELLE),  
ORANGE AND POMEGRANATE.**

Pupil of Saint Jean and Couder.

15.

**PECRUS (CHARLES),  
THE PICTURES.**

Exhibited in the Paris Exhibition, 1863. No. 1,446.

16.

**MONFALLET (ADOLPHE),  
CURIOSITY.**

Pupil of Drolling, Picot, and Yvon.

17.

**LANFANT DE METZ (FRANCIS LOUIS),  
THE LITTLE STORY.**

Pupil of Ary Scheffer. Second-class Medal, 1861.

18.

**COUTOURIER (PHILIBERT-LEON),  
POULTRY AT THE BARN DOOR.**

Pupil of M. M. Coutourier and Picot. Received the third-class Medal (*Animaux*), 1855. Honorable mention, 1861.

19.

**FELON (JOSEPH),  
INNOCENCE.**

Pupil of Merle.

20.

**GROBAN (EUGENE),  
CHERRIES AND BIRDS.**

Pupil of the Academy of Arts at Lyons, and Victor Orsel.

21.

**SOYER (PAUL),  
YOUTHFUL VANITY.**

Pupil of Cogniet.

22.

**LOBDOYER,  
THE LITTLE TEACHER.**

23.

**BOURGES (MILLE. PAULINE),  
WILD FLOWERS.**

Pupil of Salmon and Edward Frere. Exhibited in the Paris Exhibition, 1863.  
No. 247.

24.

**MONNET (MILLE. ESTELLE),  
RASPBERRIES.**

Pupil of Saint Jean and Couder. Paris Exhibition, 1863. No. 1,341.

25.

**CULVERHOUSE (JOHAN-MENGELS),  
FISHING BY MOONLIGHT.**

5

26.

**PECRUS (CHARLES),**  
**THE FAIR EMBROIDERER.**

27.

**DANSART (LEON CONSTANT),**  
**THE PROPOSAL.**  
Pupil of Edward Frere.

28.

**SALMON (THEODORE),**  
**GIRL WITH TURKEYS.**  
Pupil of M. Paris.

29.

**EUDES DE GUIMARD (M<sup>LE</sup>. LOUISE).**  
**THE LAST OF THE FAMILY.**  
Pupil of Cogniet. Paris Exhibition, 1863. No. 659.

30.

**ROSIER (AMEDEE),**  
**THE BANKS OF THE SEINE, ST. DENIS QUARRIES.**  
Pupil of Cogniet and Durand Brager.

31.

**CONDER (ALEXANDER),**  
**RETURN FROM THE CHASE (Dead Game).**  
Pupil of Gros. Received third-class Medal, 1836. Chevalier of the Legion of Honor, 1853. Paris Exhibition, 1861. No. 710.

32.

**CASTAN (EDMOND),**  
**EXPECTATION.**  
Pupil of Drolling and Gerard.

33.

PATROIS (ISADORE),

**THE CONVALESCENT SISTER.**

Pupil of Monvoisier and Lanfant. Received third-class Medal (*genre and histoire*), 1861.

34.

EUDÈS DE GUIMARD (M<sup>LE</sup>. LOUISE),**THE HAPPY MOTHER.**

Pupil of Cogniet. Paris Exhibition, 1861. No. 1,039.

35.

COROT (JEAN BAPTISTE),

**VILLAGE ON THE MARVE.**

Received second-class Medal, 1833. First-class Medal, 1848 and 1855. Chevalier of the Legion of Honor, 1856.

36.

VEYRASSET (JULES JACQUES),

**FERRY ON THE MARVE.**

Pupil of Lehman. Exhibited in the Paris Exhibition, 1863. No. 1,843.

37.

HUBNER (CHARLES),

**THE SECRET.**

Pupil of the Academy of Dusseldorf, under Professor Sohn.

38.

MERLE (HUGES),

**ITALY.**

Pupil of Leon Cogniet. Received the second-class Medal (*histoire*), 1861. First-class Medal, 1863.

39.

BORNSCHLEGEL (VICTOR DE),

**GOOD NIGHT TO GRANDPA.**

Pupil of Charlet. Received third-class Medal, 1847.



40.

**VERBOECKHOVEN (EUGENE),**  
**THE FIRST LESSON.**

Received third-class Medal (*Animaux*), 1834. Second-class Medal, 1841. First-class Medal, 1841. Chevalier of the Legion of Honor, 1845; and Officer of the Order of Leopold; and Chevalier of the Couronne de Chêne.

41.

**CASTAN (EDMOND),**  
**SPIRITUAL INSTRUCTION.**

Pupil of Drolling and Genard.

42.

**CAILLE (LEON-EMILE),**  
**TEMPORAL INSTRUCTION.**

Pupil of Leon Cogniet and Castan.

43.

**WILLEMS (FLORENT),**  
**THE DECISION OF THE FLOWER.**

Received third-class Medal (*genre*), 1844. Second-class Medal, 1846. Third-class Medal, 1855; and made Chevalier of the Legion of Honor, 1853.

44.

**LANFANT DE METZ (FRANCOIS),**  
**THE GOOD ANGEL—THE FATE OF THE GRAND-MOTHER OF THE VILLAGE.**

Pupil of Ary Scheffer. Second-class Medal, 1861 (engraved and published by Goupil).

45.

**TRAYER (JEAN BAPTISTE),**  
**MOTHER CONVALESCENT.**

Pupil of his father and Lequien. Received the third-class Medal (*genre*), 1853. Second-class, 1855; and Medal at the Universal Exhibition, 1855.

46.

GUILLEMIN (ALEXANDRE MARIE),

**THE YOUNG TAILOR.**

Pupil of Gros. Received third-class Medal (*genre*), 1841. Second-class Medal, 1845. Honorable mention, 1859. Chevalier of the Legion of Honor, 1861. Exhibited in the Paris Exhibition, 1861. No. 1,411.

47.

TROYON (CONSTANT),

**COAST OF NORMANDY—WITH CATTLE.**

Pupil of Ricreux. Received the third-class Medal (*landscape*), 1838. The second-class Medal, 1840. The first-class Medal, 1846 and 1848. Chevalier of the Legion of Honor, 1849. The first-class Medal at the Universal Exhibition, 1855.

48.

ANKER (ALBERT),

**THE KNITTING SCHOOL.**

Pupil of Gleyre. Exhibited in the Paris Exhibition.

49.

DAUBIGNY (CHARLES),

**AUTUMN IN BURGUNDY.**

Pupil of his father and Paul Delaroche. Received second-class Medal (*payage*), 1848. Third-class, 1855. First-class Medal, 1853. Honorable mention, 1857 and 1859. Chevalier of the Legion of Honor, 1859.

50.

BRILLOUIN (LOUIS),

**THE CONNOISEURS.**

Pupil of Drolling and Cabat.

51.

BOURGES (M<sup>LE</sup>. PAULINE),

**THE SERIOUS LESSON.**

Pupil of Salmon and Edward Frere.

52.

**DUVERGER (THEOPHILE-EMANUEL),**  
**OLD EYES AND YOUNG ONES.**

Received third-class Medal, 1861. Second-class Medal, 1863.

53.

**FRERE (EDOUARD),**  
**THE INDUSTRIOUS MOTHER.**

Pupil of Delaroche. Received third-class Medal (*genre*), 1851. Second-class Medal, 1852; and the third-class Medal at the Universal Exhibition of 1855. Created Chevalier of the Legion of Honor, 1855.

54.

**EUDES DE GUIMARD (M<sup>LE</sup>. LOUISE),**  
**CHARITY—CATHEDRAL OF ROUEN.**

Pupil of Cogniet.

55.

**COMPTE CALIX (FRANCOIS),**  
**THE DAY OF THE DEAD.**

Pupil of the school of Lyon. Received the third-class Medal (*histoire*), 1844. Honorably mentioned, 1857 and 1859. Paris Exhibition, 1863. No. 445.

56.

**THOM (J. CRAWFORD),**  
**LEARNING TO WALK.**

This artist is a young American, and has been studying in the village of Frère for the past three years.

57.

**TASSET (NICOLAS FRANCOIS OCTAVE),**  
**THE GUARDIAN ANGEL.**

Pupil of Lethiege. Received second-class Medal, 1838. First-class, 1849; and the second-class Medal at the Universal Exhibition of 1855.

10

58.

1522 MERLE (HUGES),

**VIOLETS.**

Pupil of Leon Cogniet. Received the second-class Medal (*histoire*), 1861.  
First-class Medal, 1863.

59.

1835 KNAUS (LOUIS),

**THE TRUANT.**

Pupil of the Academy of Dusseldorf. Received second-class Medal, 1853.  
First-class Medals, 1855 and 1857. Chevalier of the Legion of Honor,  
1859.

60.

1870 JALABERT (CHARLES),


**CHRIST WALKING ON THE SEA.**

"And in the fourth watch of the night, Jesus went unto them, walking on the sea."

"And when the Disciples saw him walking on the sea they were troubled, saying, 'It is a spirit;' and they cried out for fear."

"But straightway Jesus spake unto them, saying, 'Be of good cheer; it is I; he not afraid.'"—  
ST. MATTHEW, chap. xiv.

Pupil of Paul Delaroche. Received the third-class Medal (*histoire*), 1847.  
Second-class Medal, 1851. First-class Medals, 1853 and 1855. Chevalier  
of the Legion of Honor, 1855. Medal at the National Exhibition at Paris,  
1857. Paris Exhibition, 1863. No. 984.

 A fine engraving of this picture will shortly be published in Paris, by  
Goupil.

61.

1855 COROT (JEAN BAPTISTE),

**NEAR VERSAILLES.**

Received second-class Medal, 1833. First-class Medals, 1848 and 1855. Che-  
valier of the Legion of Honor, 1856.

62.

1850 LE POITTEVIN (EUGENE),

**LIGHTHOUSE, COAST OF HOLLAND.**

Pupil of Hersent. Received the second-class Medal (*marine*), 1831. The first-  
class Medal, 1836. Created a Chevalier of the Legion of Honor, 1843.  
Received the third-class Medal at the Universal Exhibition, 1855. Paris  
Exhibition, 1863. No. 1,190.

63.

KOECK KOECK,  
**LANDSCAPE AND FIGURE.**

The great Landscape Painter of Holland, deceased for several years.

64.

CULVERHOUSE (JOHAN-MENGELS),  
**READING THE NEWS—EFFECT OF CANDLE-LIGHT.**

65.

FRERE (EDOUARD),  
**THE TOILET.**

Pupil of Delaroche. Received third-class Medal (*genre*), 1851. Second-class Medal, 1852; and the third-class Medal at the Universal Exhibition of 1855. Created Chevalier of the Legion of Honor, 1855.

66.

DUVERGER (THEOPHILE-EMANUEL),  
**THE PLAYMATES.**

Received the third-class Medal, 1861. Second-class Medal, 1863.

67.

WIESCHELBINK (FRANCOIS),  
**MOTHER AWAY.**

Pupil of the Academy of Dusseldorf.

68.

CHAIGNEAU (FERDINAND),  
**WINTER IN FONTAINEBLEAU.**

Pupil of Picot and Brascassat. Paris Exhibition, 1861. No. 556.

69.

TASSERT (NICOLAS FRANCOIS OCTAVE),  
**THE COMING STORM.**

Pupil of Lethiege. Received second-class Medal, 1838. First-class, 1849; and the second-class Medal at the Universal Exhibition of 1855.

12

70.

GUILLEMIN (ALEXANDRE-MARIE),

**MILITARY ASPIRATION.**

Pupil of Gros. Received third-class Medal (*genre*), 1841. Second-class Medal, 1845. Honorable mention, 1859. Chevalier of the Legion of Honor, 1861.

71.

CONDER (ALEXANDER),

**COMPOSITION—FRUIT, &c.**

Pupil of Gros. Received third-class Medal, 1836. Chevalier of the Legion of Honor, 1853. Paris Exhibition, 1861. No. 715.

72.

MONFALLET (ADOLPHE),

**THE SECRETARY.**

Pupil of Drolling, Picot, and Yron.

73.

COUTOURIER (PHILIBERT-LEON).

**PEACOCK AND POULTRY.**

Pupil of M. M. Coutourier and Picot. Received the third-class Medal (*Animal*), 1855. Honorable mention, 1861.

74.

AUTEROCHIE (ALFRED),

**IN AUVERGNE—LANDSCAPE AND CATTLE.**

Pupil of Cogniet and Brascassat. Exhibited in the Paris Exhibition of 1863. No. 61.

75.

ROSIER (AMEDEE),

**THE PLAINS OF GENEVILLIERS, NEAR ST. DENIS.**

Pupil of Cogniet and Durand Brager.

76.

CONDOR (ALEXANDER),  
**GRAPES AND PEACHES.**

Pupil of Gros. Received third-class Medal, 1836. Chevalier of the Legion of Honor, 1853.

77.

DAVID (JULES),  
**MARIO AND FREZZOLINI IN "TROVATORE."**

78.

NEGRE (ALPHONSE),  
**PEACHES, GRAPES, AND PEARS.**

79.

**APRICOTS, GRAPES, AND FIGS.**

Pupil of Faure and Aubert.

80.

LEMMENS (EMILE),

**DUCKS.**

Pupil of Lassalle.

81.

COUTOURIER (PHILIBERT-LEON),  
**WAITING FOR SUPPER.**

Pupil of M. M. Coutourier and Picot. Received the third-class Medal (*Antimauz*), 1855. Honorable mention, 1861.

82.

MONNET (M<sup>lle</sup>. ESTELLE),  
**PEACHES AND GRAPES.**

Pupil of Saint Jean and Conder.

# Fine Water-Color Drawings.

83.

MARELK,  
THE PRISONER OF CHILLON.

84.

MAROHIN,  
THE CANTONIER.

85.

LE BAS (H.),  
THE SOCIAL PARTY (Monkeyania).

86.

DAVID (JULES),  
ARTIST'S STUDIO.

87.

MAROHIN,  
MARKET WOMAN.

88.

DAVID (JULES),  
WINTER PLEASURES—Time, Louis XV.

89.

LE BAS (H.),  
SUNSET IN ITALY.

90.

LE BAS (H.),  
MOONLIGHT IN FONTAINEBLEAU.



